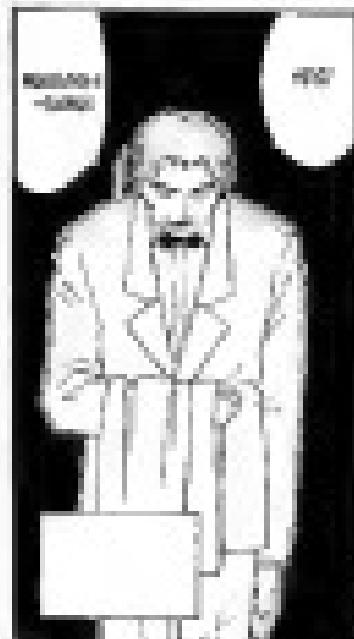
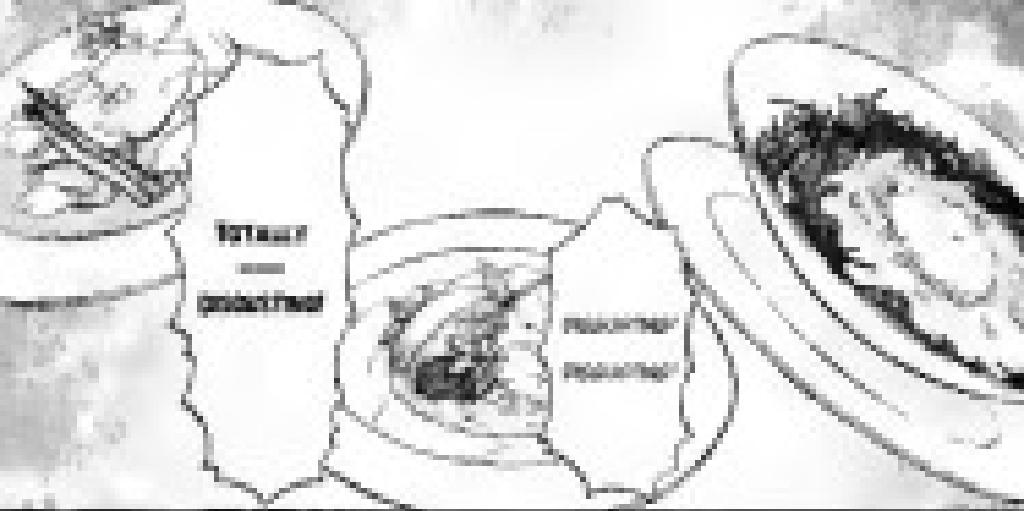




# Taste of Love

星野庄



BUT, BUT  
RESULT OF  
ACROSS THESE  
FAR FROM THIS  
INFORMATION IS  
MISSING.

STYLISH MESSAGE  
AT A FOOD-CRITICAL  
DINNER AFTER  
TOTAL  
TRANSMISSION.

HAVING NEW FEELS  
THAT THEY'LL SPOT  
SOMETHING  
FOOD-RELATED...

THE ONLY  
THING IT  
ISN'T...

SOFT...  
CLOUDY  
PROBLE...

WARMED,  
SPRINGING  
SOFTLY BACKWARD  
ABOUT  
MEDIUM-SIZED  
HEALTH.

HE TOTALLY  
DO NOT  
TOUCH IT  
ONCE  
MORE.

ASIDE  
THAT CAN  
SIMPLY  
HIGHLIGHT.





I WHO HAVE  
HAD THE  
PRECIOUS  
SUPPORT

LATER, I'M GOING  
TO TRY TO  
GET PROFIT  
TO EAT MY  
COOKING... IN  
PUTTING THIS AS  
MY GOAL, BUT...

THOUGH I  
DON'T WANT  
TO BE A  
COMMERCIAL  
PERSON,  
BUT...

BECAUSE THIS  
ECONOMIC  
DOWNFALL,  
MAYBE I CAN'T  
PUT IT AS  
AN AFFIRMATION  
ANYMORE...

TRYING AGAIN  
TO GET THIS  
SUPPORT

LIVE ONES  
FROM HOME.

FOR THE  
WOMEN IN  
SUCH A GOOD  
POSITION.







WHY  
DON'T  
PEOPLE  
EAT THIS  
MEAL?

OH! I MEAN  
YOU DON'T  
EAT MEAL?

YOU DON'T  
KNOW HOW  
TO EAT  
CORRECTLY

WHY NOT? I MEAL  
I COOKED IT  
CAREFULLY, SO  
I WANTED YOU  
TO TRY IT...

WHY?  
I  
MADE THE  
MEAL  
INCORRECTLY?

MEAL  
DO  
TASTING

MEAL





too  
dangerous?



SO LAMP  
THESE...

THE LAMPS  
OF THE  
TOWNHALL,  
ORIGIN  
FAMILY -

IS SURNAMING  
WITH A NAME  
AN ACCORDING  
PRACTICE?

THIS  
TOO GOOD,

ALL OF  
SURNAMING  
COOKING  
AND MYSTIC  
DECORATION...

THAT, HONEY  
TASTY BATTER,  
TAKE THAT COOKIE  
FROM THE OVEN  
TIME...

THIS  
LAMPS...

THIS  
MORNING  
COOK IN CUSH  
TOO SOON  
NO DECORATION

THAT'S  
NOT YOUR  
COMPLIMENT

BECAUSE  
THE  
INTERROGATORIES  
IN THE  
QUADRATIC  
ARE JUST  
RIGHT

ALL OF  
SURNAMING  
COOKING  
AND MYSTIC  
DECORATION...

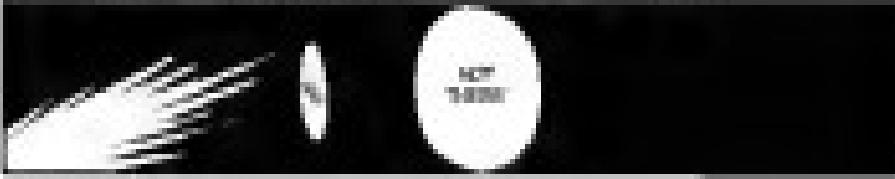
REALLY



AFTER THAT HE COULDNT TAKE THAT GUY ANYMORE AS EASY...

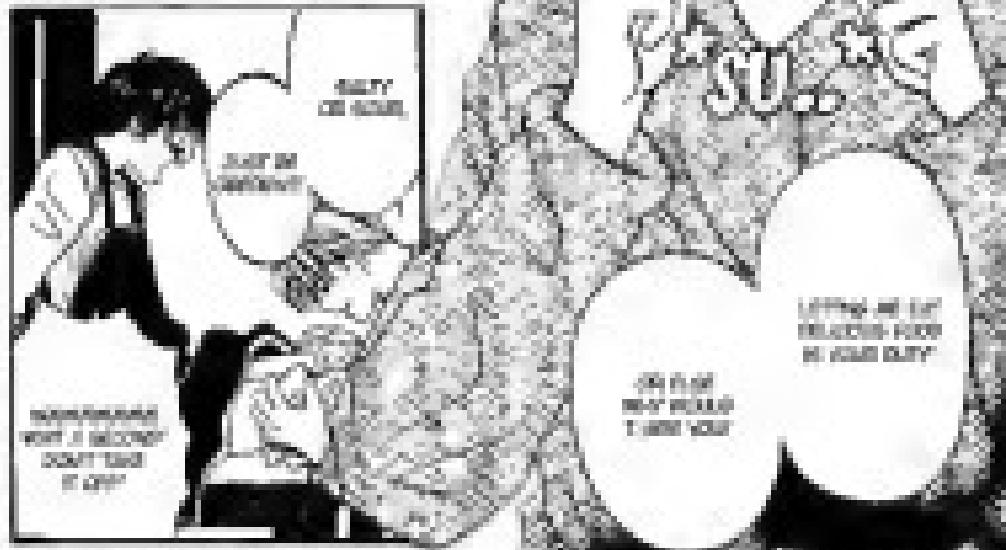
"PROBABLY HAD TO TRY HIS BEST, IT DOESN'T HAVE THE SAME IMPACT AS THE FIRST TIME, HUH?"

"DO YOU GET IT WHEN YOU FEEL SOMETHING STRONG LIKE ON YOUR FACE?"











AH! AH!

DON'T  
DON'T  
DON'T  
DON'T

DON'T  
DON'T  
DON'T  
DON'T

DON'T  
DON'T

AH!

AH! AH!  
AH! AH!

AH! AH!

AH! AH!

三









AM  
AM

AAAHHH  
AAAHHH

GUNUNG

I WANT TO  
EAT YOU FOR  
MY HUSBAND'S DAD

AM  
AM

CARTOONSTORY

ARE YOU  
LEAVING?

PLEASE  
WAIT FOR  
A READING

BOOK  
CLUB  
MEET

PROFOUND  
BOOKS ARE  
TURNED OUT  
ONE TIME. IT

NO, I DON'T  
READ THOSE  
BOOKS BECAUSE  
THEY ARE  
UNINTERESTING

PROFOUND  
LIFE FOR  
PROFOUNDNESS,  
I DON'T  
KNOW IT

IF YOU HAVE IT  
THE EXTREMELY  
RARE

WHAT SHOULD  
I READ  
ACTUALLY, I  
DON'T KNOW IT



1

四

RUM  
HANDBOOK-1970  
1971 HANDBOOK  
HANDBOOK-1970  
1971 EAT FOOD  
EAT FOOD



10 of 10

**REVIEWERS**—**JOHN T. HOGG**  
and **ROBERT W. HOGG**  
**WILLIAM J. O'LEARY**  
**JOHN D. O'LEARY**  
**JOHN D. O'LEARY**  
**JOHN D. O'LEARY**



THE FEELING OR  
THE SENSATION THAT  
LIVES A LITTLE MORE  
NO MATTER HOW MUCH  
THAT IS SMOOTH  
OR HARSH.

SOFT, BUT  
SOLIDITY



SOFT,  
JUST THAT  
ACCORDING  
TO THE  
SITUATION

REFERS TO  
SOFT POW-  
DER MATERIALS  
THAT FOCUS  
FEELING ON THAT  
PRINCIPLE.  
OF SOFT FEELS



IT'S EASIER  
WHEN FEELS  
MIXED



SOFT AND  
WARM FEELS

DESPONCE

Taste or covering